

English Language Arts

CROCUS PLAINS REGIONAL SECONDARY SCHOOL

with

Mrs. Lacharité

2026-2027

Contact Information

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(204)729-3900



Room 201

ELA 10F

This course focuses on providing you with the skills to read and listen, write and speak, view and represent to engage with the world around you. Career Development 15S is also a part of our year.

“Success comes to those who prioritize attendance and make the most of every learning opportunity.”

Unknown

Learning Behaviours:

- Personal management skills
- Active participation in learning
- Social responsibility

Course Evaluation Structure

This class will follow the following grading:

90%

Term Work
(reading and response, written and oral communication, projects)

10%

Final Exam
(written in-class during the week prior to exam week)

Academic Achievement

Grades will be calculated on a summative assessment information only.

The final calculation will be a fair reflection of a student's achievement of the learning outcomes.

Resources

Microsoft Teams – Check Daily!
Various Texts
Picture Books

Novels
Short Stories
Articles
Poetry
Plays
and more

Assessment Guidelines

There are various purposes for assessment:

- Assessment *for* learning (**formative assessment**): where assessment helps teachers gain insight into what students understand in order to plan and guide instruction and provide helpful feedback to students.
- Assessment *as* learning (**formative assessment**): is characterized by students reflecting on their own learning and making adjustments so that they achieve deeper understanding.
- Assessment *of* learning (**summative assessment**): where assessment informs students, teachers and parents, as well as the broader educational community, of achievement at a certain point in time in order to celebrate success, plan interventions and support continued progress.

General Learning Outcomes

Students will:

- Building literacy.
- Comprehend and respond.
- Compose and create.
- Share and reflect.

UNITS OF STUDY

1. Identity, Belonging, and Community

- About Me Survey, habit survey, “I am...” reflection, Ted Talk response, early discussion routines.
- Ethical Guidelines for Student AI Use.

3. Research and Historical Inquiry

- Genre and setting exit ticket, paragraph writing, learning behaviour check-in, taking notes.
- Comparison between personal growth and historical/adventurous journeys through the lens of ‘Hero’s Journey’.

5. Shakespearean Comedy – *A Midsummer’s Night Dream*

- Make text-based inferences and support interpretations with relevant evidence.
- Analyze themes, central ideas, dramatic elements, and the author’s structural choices.
- Participate effectively in collaborative discussion with examples.

2. Reading Skills and Short Response

- Daily reading and writing builds stamina and confidence. We will apply many of the writing “choices” we notice during STUDY and through practice, improve our writing ability throughout the year.

4. Novel Studies – *Revolver* and *Touching Spirit Bear*

- Pre-reading reflections, daily reading responses, exit tickets, and quizzes to monitor comprehension and engagement.
- Theme, conflict, responsibility, and character analysis through literary responses, postscript activities, and mini essays.
- Culminating project that synthesizes learning, including low-stakes presentation component.

6. Student Choice Project Based Learning – 20Time

- Over approximately 12 weeks in semester two, - weekly work periods, peer feedback, and project talk time.
- Students apply research, planning, speaking and reflection.
- Speech Outline work showcases challenges and successes.

IMPORTANT

Academic Honesty

- It is expected that the work you hand in is your own from the current school semester/class. Students found copying from a classmate, another source (online or otherwise), or submits other’s ideas as their own, is plagiarizing, or cheating and will result in an automatic “zero” on the assignment.
- Dishonest use of AI as part of assessment completion will be treated as academic dishonesty.

Phone Policy

- School policy states that students require permission from their teacher before they can use their phones in the classroom.
PHONES WILL NOT BE ALLOWED DURING CLASS UNLESS PERMISSION IS GRANTED.
- Interesting to note, current studies demonstrate that cell phone use in schools is a contributing factor to declining mental health and academic resilience for our youth.
- If a parent/guardian needs to contact you, I strongly suggest they call the main office 204-729-3900.

Parents and Guardians

It is my pleasure to have your student in my class this semester. My hope is for our students to appreciate the many opportunities to learn and grow academically and as citizens in this complex world we share.

Please make sure that our school is up to date with current phone numbers where teachers can reach you.

This is the best way for us to all work as a team in the best interest of your student. A brief call may be just the thing that gets us back on track.

A helpful tool for keeping up to date with a student’s progress is to subscribe to the PowerSchool app.