

The Addams Family - Character Breakdowns

ADDAMS FAMILY

Gomez Addams: Passionate, Dramatic, Strong comedic timing

Voice: Baritone/Tenor

Song: When You're an Addams (bars 17-32), Full Disclosure (bars 1-23)

Morticia Addams: Elegant, Calm, Dry Wit, Controlled, Grounded

Voice: Alto/Mezzo

Song: Death is Just Around the Corner (bars 1-30)

Wednesday Addams: Dark, Intense, Honest, Sharp, Discovering love

Voice: Strong mix/Belt

Song: Pulled (bars 1-33)

Pugsley Addams: Mischievous, Chaotic, Physical comedy

Voice: Young tenor/treble

Song: What If (bars 187-End)

Uncle Fester: Quirky, Lovable, Playful

Voice: Character tenor

Song: Fester's Manifesto (bars 1-15), Moon & Me (bars 1-25)

Lurch: Quiet, Imposing, Deadpan

Voice: Bass

Song: Move Toward the Darkness (bars 18-33)

Grandma: Wild, Eccentric, Unpredictable, Fast-paced comedic role

Voice: Flexible

Song: When You're an Addams (bars 275-End)

BEINEKE FAMILY

Mal Beineke: Stressed, Rigid, Skeptical, Strong comedic arc

Voice: Baritone

Song: When You're an Addams (bars 275-End)

Alice Beineke: Sweet, repressed → Bold, Big transformation role

Voice: Mezzo (belt)

Song: Waiting (bars 13 - End)

Lucas Beineke: Kind, Sincere, Grounded, Romantic lead opposite Wednesday

Voice: Tenor

Song: One Normal Night (bars 70-92)

The Addams Family

WHEN YOU'RE AN ADDAMS

[Rev. 1/12/12]

Music and Lyrics by ANDREW LIPPA

Bright Latin 4

1-4

GOMEZ: *Aaaahh...* The intoxicating smell of the graveyard.
(Family inhales)

(cont.) Once a year, we gather beneath our Family Tree to honor the great cycle of life and death. **[GO ON]**

Vamp

5-8

(cont.) Come every member of our clan - living - dead and - undecided and let us celebrate what it is to be an Addams.

Vamp

[GO ON]

9-12

GOMEZ: (cont.) Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!

[MUSIC OUT]

MORTICIA: Darkness and grief and unspeakable sorrow.

GOMEZ: I love it when you talk sexy! **[GO ON]**

Vamp (cut on cue)

13-16

Start:

17

GOMEZ: 18

19

20

When you're an Ad-dams

you need to have a lit-tle moon-light.

21

22

23

24

When you're an Ad-dams

you need to feel a lit-tle chill.

Start:

276

275

ADDAMS FAMILY:

277

When you're an Ad - dams you have a ve - ry spe-cial

WOMEN:

When you're an Ad - dams you have a ve - ry spe-cial

MEN:

When you're an Ad-dams That's right! When you're an Ad-dams.

278

279

280

du - ty.

When you're an Ad - dams

du - ty.

When you're an Ad - dams

Late night! Out with the Ad-dams! With one bite

ADDAMS FAMILY:

281

282

283

MORT(8vb):

you're ob - li - gat - ed to the clan. It's

ANCESTORS:

you're ob - li - gat - ed to the clan. It's

you're ob - li - ga - ted to the clan. It's

The Addams Family

03

FESTER'S MANIFESTO

[Rev. 10/28/11]

Music and Lyrics by
ANDREW LIPPA

FESTER: So many questions about love. But when you think about it, is there anything more important? *[MUSIC]*

Riverboat Feel

FESTER:

1 2 3 4

Let's not talk a-bout an - y-thing else but love.

5 6 7 8

Aww. Let's not talk a-bout a - ny-thing else but love.

10 Pull Back

9 11

Can't we talk a - bout lof - ty goals, ma - ting souls,

12 13 14

alt - ring minds and rall. fal - ter - ing roles? A Tempo Let's not talk a - bout

15

a - ny - thing else. A Tempo

ALICE: (cont) (rhyming)

"A father should support his son.
And Lucas is your only one."

MAL: (to Lucas)

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

64

Vamp LUCAS: (cutting him off)
No!

64-67

68

69

70

LUCAS:

71

72

One nor - mal night, no, not one poem, not one in - spi -

73

74

75

- ring word. One nor - mal scene, com - plete rou - tine,

76

77

78

to - night can't be ab - surd. Please don't em -

79

80

81

bar - rass me or be com - plete - ly rude.

82

83

84

Don't make a fuss a - bout the house, a - bout the food.

85

86

87

Whoa! One nor - mal night I know it's big,

Start:

GRANDMA: Takes the lid off the id. Brings out the dark side.

PUGSLEY: Whaddaya mean?

GRANDMA: One swig of this and Mary Poppins turns into Medea. *[GO ON to ms. 171]*

PUGSLEY: I don't understand your references.

GRANDMA: Well, stop the damn texting and pick up a book once in a while. *[GO ON to ms. 175]*

GRANDMA: Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life.

[GO ON to ms. 179]

GRANDMA: (*cont.*) Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

[GO ON to ms. 183]

GRANDMA: (*cont.*) And stay outta my shit or I'll rip your leg off and bury it in the backyard. I love you. *[GO ON to ms. 186A]*

Brighter

Vamp

Start:

The
Addams Family

FULL DISCLOSURE ~ PART 1

[Rev. 1/12/12]

Music and Lyrics by
ANDREW LIPPA

MORTICIA: And now Gomez will break the ice. My husband has something he needs to disclose.

GOMEZ: No, no, the host goes last.

MORTICIA: Lurch, the sacred chalice! *[MUSIC]*

Start

Slow Four

1 **GOMEZ:** 8

This is the sac-red cha-lice from Ad-dams fam'-lies past.

9 10

Firm in my di - gi - tal - is held fast. Die - cast.

11 12

Here in this sweet li - ba - tion sal - va - tion re - sides.

13 14 **rit.** 15 **Faster and Raucous!**

Feel the sweet sen-sa-tion re - ve - la - tion pro-vides.

GOMEZ:

16 17 **rit.** 18

Full dis-clo-sure! It's a game that we play. Let your dark-est sec-rets

19 20 21

give you a - way. Face your de-mons and then hap-pi - ly say: "I'm playing

Start:

Vocal

13

wom-an waits for mar - riage, a wom-an waits for chil - dren, she

Growing In Intensity

15

16

17

waits for her big Mal to come back home. At five - o'-clock. Or

18

19

20

six o'-clock. 'Til it's nine o'clock! And there's no o'-clock to ease the

Aznavour-ian

(Expressive and Expansive)

23

21

22

pain, pain she can't ex - plain. As the wom-an waits in the dark for a

24

25

26

Grand

molto rit.

27

spark that once was there that is - n't there not ev - er there!

LURCH: "Grrrngh!"

40 Faster

28

31

41

42

A - lone and wait - ing and wail - ing and whin - ing and

molto rit.

43

44

45

46

47

48

wan - ing and want - ing and wast - ing and whoa! Wait - ing, fix -

The Addams Family

JUST AROUND THE CORNER

[Rev. 1/31/12]

16

Music and Lyrics by
ANDREW LIPPA

MORTICIA: Well, I'm not going to end up like your mother.
GOMEZ: My mother? I thought she was your mother. No, seriously.
MORTICIA: You lied to me, I can't live with that.
GOMEZ: Here, cara. I feel the urge to take you in my arms.
MORTICIA: Not. Today.
GOMEZ: But cara -
MORTICIA: Out!" (He turns to leave.)
[MUSIC]

Start:

Simple 1 2 **MORTICIA:** **vocal 8vb** 3 **Vamp (vocal last x)**

My daught-er's get-ting mar-ried, I
can't be-lieve it's true. She does-n't ask her mo-ther be-fore she says "I do"? And
how a-bout my hus-band? In-con-stant, na-ive! This
eve-ning's get-ting se-ri-ous, these O-hi-o-ans won't leave. But
I can't let these lat-est troub-les rob me of my bliss, for
when I'm scared of true dis-as-ter I re-mem-ber this...

The Addams Family

THE MOON AND ME

[Rev. 1/31/12]

Music and Lyrics by ANDREW LIPPA

FEMALE ANCESTORS: (Ohh!)

FESTER: ...Each meeting - a happy reunion.

FEMALE ANCESTORS: (Awww!)

Andante

Start:

1 FESTER: 2 3

When the day - light ends and the moon

4 5 6

a - scends, I would ra - ther be

7 8 9

just the moon and me. When I feel

10 11 12

her pull, then my heart is full.

13 14 15

And the night is soft - ly, sweet - ly call - ing, "Fes -

18 More Full

16 17

- ter, look and see." La la la la la la, la

19 20 21

la la la la, la la la la. It's a dream

The Addams Family MOVE TOWARD THE DARKNESS

Music and Lyrics by ANDREW LIPPA

[Rev. 1/14/12]

GOMEZ: You are a true Addams.

16 Romantic (Ebbs and Flows) ♩ = 68

Start

LURCH:

Move to - ward the dark - ness.

Wel - come the un - known. Face your black - est de - mons,

find your bleak - est bone. Lose your in - hi - bi - tions.

Love what once was vile. Move to - ward the dark - ness and smile.

33 WEDNESDAY/
MORTICIA:

Move to - ward the dark - ness. Don't a - void de -

ANCESTORS:

p Move to - ward the dark.