



CROCUS PLAINS REGIONAL SECONDARY SCHOOL

COURSE OUTLINE AND ASSESSMENT GUIDE

Course Name: Musical Theatre 10S, 20S, 30S, & 40S, 2025

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Course Description:

This course examines 20th and 21st Century musical theatre works in video, audio recordings, texts, scores, and live performance to discover the variety, depth and appeal of the genre. Students will apply their skills in drama, music and dance to explore and present songs and scenes. They will analyze the components of music theatre in historical contexts and experiment with creating and performing their own music theatre structures. Classes take place in a positive learning environment where students are encouraged to take risks, explore creativity, and express themselves through the performing arts.

Students wishing to register for Music Theatre 30S must have prior singing and acting experience through the CP Sings! and Drama programs.

Please Note: Music Theatre performances and observation experiences will take place throughout the year, both during and outside of the regular school day. Students are expected to make arrangements to ensure their presence at all performances and learning opportunities.

Units of Study

In Musical Theatre, 4 curricular units: **Creating** (Class-based / Rehearsal / Skill Development), **Making** (Performance-based / Production / Representation), **Connecting** (musical theatre as connected to times, places, social groups, and cultures), and **Responding** (critical reflection) are all interwoven throughout the school year (see below). Students' skills are scaffolded upon through the program in each unit, in a recursive curriculum.

Grades 9-12 recursive music and drama learnings are recombined, elaborated upon, and transformed across novel and varied contexts so that learning becomes more sophisticated, more complex, deeper, and broader with time and new experiences. (Gr. 9-12 Music and Drama: MB Curriculum Framework)

Unit Title	Learning Outcomes	Assessment Plan	Proposed Time
Making (M) <ul style="list-style-type: none"> • Language • Music Competencies, Vocal Techniques /Sound Production, and Practices • Practice Auditions • Movement • Listening Competencies • Building upon and refinement of Creating Music outcomes 	<p>Students will generate ideas from a variety of sources for creating or enhancing musical theatre performances.</p> <p>Students will demonstrate consistent and constructive engagement in musical production and learning experiences, remaining open to idea generation and inspiration.</p> <p>Students will further develop, revise, refine and share ideas for creating or enhancing musical songs, scenes, or entire shows.</p>	<p><u>Formative Assessment:</u> Assessment is ongoing and is meant to enhance the creative endeavor and give students the opportunity to refine their skills and work. Assessment may include observation, checklists, student conferencing, and ongoing feedback.</p> <p><u>Summative Assessment:</u> Assessment opportunities include: Journals Ensemble scene work Critiques History of Theatre Performances</p> <p>Will be based on rubrics, checklists, and observation.</p>	Ongoing
Creating (CR) <ul style="list-style-type: none"> • Rehearsal Preparation • Practice Auditions • Development & Refinement of Dramatic, Vocal, and Movement Skills • Experimentation & Sharing 	<p>Students will develop vocal technique, ensemble skills, ear training and sight-singing abilities.</p> <p>Students will demonstrate increasing understanding of and facility with music vocabulary, rhythm, melody, texture, harmony, timbre, form, style, and genre in a variety of musical contexts.</p> <p>Students will interpret chamber ensemble music creatively to communicate meaning and intent.</p>		Ongoing

<p>Connecting (C)</p> <ul style="list-style-type: none"> • 	<p>Students will form personal responses to and construct meaning from own and others' musical theatre performances.</p> <p>Students will use critical reflection, thinking, and observations for musical theatre learning, exploring the roles, purposes, and meanings of music for self and others.</p> <p>Students will connect musical theatre to contexts of time, place, and cultures, developing an understanding of how art reflects and influences culture and identity.</p>		<p>4-6 throughout the school year.</p>
<p>Responding (R)</p> <ul style="list-style-type: none"> • Rehearsal Preparation • Development & Refinement of Dramatic, Vocal, and Movement Skills • Experimentation & Sharing 	<p>Students will generate ideas from a variety of sources for creating or enhancing musical theatre performances.</p> <p>Students will demonstrate consistent and constructive engagement in vocal music learning experiences, remaining open to idea generation and inspiration.</p> <p>Students will further develop, revise, refine and share ideas for creating or enhancing their work in musical theatre.</p>		<p>Ongoing</p>

Assessment Guidelines

There are various purposes for assessment:

- Assessment *for* learning (**formative assessment**): where assessment helps teachers gain insight into what students understand in order to plan and guide instruction, and provide helpful feedback to students.
- Assessment *of* learning (**summative assessment**): where assessment informs students, teachers and parents, as well as the broader educational community, of achievement at a certain point in time in order to celebrate success, plan interventions and support continued progress.

Academic Achievement

Grades will be calculated on summative assessment information only. The final calculation will be a fair reflection of a student's achievement of the learning outcomes.

	10S	20S	30S	40S
Daily in Class Activities	40%	35%	30%	25%
Journals	10%			
Mock Audition	10%			
Critiques	5%			
History of Musical Theatre	10%			
Performance 1	10%			
Final Performance	15%	20%	25%	30%
Term Work	100%			

☐ Provincial Exam Final Exam

X Final Project/Assignment

☐ N/A

Learning Behaviours

Assessment and reporting of learning behaviours will be according to the Brandon School Division Learning Behaviours Rubric.