



CROCUS PLAINS REGIONAL SECONDARY SCHOOL COURSE OUTLINE AND ASSESSMENT GUIDE

Visual ART 10S 2025-26 Semester 1

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Course Description: This course is designed to encourage the growth and development of the beginning young artist through Breathing Kunst/ Art exploring **foundational art experiences**.

The Manitoba Visual arts framework identifies the following four essential learning areas, along with a statement summarizing the overall learning intent with each area.

Making – The learner develops language and practices for making visual art. The student demonstrates understanding of the visual art elements, principles, and media. In Visual Art 10S, the focus will be on the elements of art: line, shape, form, space, value, texture and colour

Creating – Artmaking: The learner individually and collaboratively generates, develops, and communicates ideas in the process of creating visual art starting with pencil work before exploring with different media for a variety of purposes and audiences.

Connecting – Art in context: The learner connects the visual art to contexts of time, place, and community, and develops understandings of how art reflects, sustains, and transforms culture and identity.

Responding - Valuing Artistic Experience: The learner develops an esthetic response and understanding and perceives, analyzes, constructs and shares meanings in response to art experiences.

Source: Grades 9 to 12 Visual arts Manitoba Curriculum 2015.

Elements overview starting with

Line - Different lines and use of graphite pencils.

Shape - Focusing on both geometric and organic shapes.

Form - Understanding 3D working on paper.

Value - Tone gradual scales, Drawing-techniques enhancing value.

Space - Positive and negative space, One-point perspective, atmospheric perspective.

Texture - Working with texture rubbings and visual texture.

Colour: Tints, hues, shades, and colour theory.

(We did not get to this unit last year so VA 20 S will start with colour. I am expecting us to get to colour this year)

- We will focus on still life and portraits linked to individual elements and look at work by current and historic artists.
- You will also have two projects where you choose what to focus on.

Course Evaluation:

Term Projects.....	50%
Journal.....	15%
Stamps and individual Projects.....	20%
Full Journey/Final Assignment/Exam.....	15%

Course Final Standing

The final mark for term work will be cumulative.

All Summative assignments will be listed in PowerSchool.

2025-26; Art fee - \$25.00 including Personal Journal and supplies.

Fast and easy payment through School Cash:

https://media.bsd.ca/docs/3676e82e-5e7a-4e75-95f6-5267b8866119_Brandon%20Parent%20Step%20by%20Step%20Registration%20Guide.pdf

Regarding late and missing assignments:

Late policy

If you miss the deadline, you may have an extension we agree upon. When the extension is missed the project/assignment receives a mark of 0 (zero).

